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**G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.****UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2021 and later)

**PROGRAMME AND BRANCH: B.A., ENGLISH**

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
III	PART - III	ELECTIVE GENERIC	U21EN3A3	INDIAN WRITING IN ENGLISH

**Date & Session: 24.04.2025 /AN****Time : 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	<b>SECTION – A (10 X 1 = 10 Marks)</b> <b>Answer <u>ALL</u> Questions.</b>
CO1	K1	1.	Name the cousin Eunice de Souza introduced in the beginning of the poem. a) Francisco X    b) Norohona Prabhu    c) Elena    d) Maurice
CO1	K2	2.	Identify the imagery of weavers weaving at the break of day symbolized in Indian Weavers. a) The end of life    b) The beginning of life C) The daily routine    d) The approach of winter
CO2	K1	3.	Select the central theme of A Glory Has Departed. a) The beauty of nature    b) The loss of a great leader C) The history of India    d) The struggle for independence
CO2	K2	4.	Select the mood created in Martand by Nayantara Sahgal. a) Tragic    b) Hopeful    c) Joyous    d) Tense
CO3	K1	5.	Among the following, select the narrative technique used by Girish Karnad in Nagamandala. a) Linear narrative    b) Non-linear narrative C) Stream of consciousness    d) Magical realism
CO3	K2	6.	Identify the person whom Appanna visits most days. a) His concubine    b) Rani's parents    c) Naga    d) the Chief
CO4	K1	7.	_____ is the primary setting of Difficult Daughters. a) Modern-day Mumbai    b) Pre-partition Punjab C) Rural Rajasthan    d) Colonial Calcutta
CO4	K2	8.	_____ school did Virmati expel. a) Sabarmati    b) Motilal    c) Oxford    d) Nahan
CO5	K1	9.	Select the one that causes the misunderstanding between Muni and the American in A Horse and Two Goats. a) A language barrier    b) A dispute over money c) A theft    d) A cultural festival
CO5	K2	10.	_____ symbolizes Sumita's transition in life in Clothes. a) A necklace    b) Her clothes, particularly a sari c) A book    d) A pair of shoes

Course Outcome	Bloom's K-level	Q. No.	<p align="center"><b>SECTION – B (5 X 5 = 25 Marks)</b>  <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b></p>
CO1	K3	11a.	Elucidate the setting of dawn, noon, and night in Indian Weavers. <b>(OR)</b>
CO1	K3	11b.	Write about the feelings of the speaker in Marriages are Made.
CO2	K3	12a.	Explore the sense of loss and admiration in A Glory Has Departed. <b>(OR)</b>
CO2	K3	12b.	Bring out Sahgal's portrayal of Kashmir through Martand.
CO3	K4	13a.	Elucidate the significance of the cobra's transformation into a human in Nagamandala. <b>(OR)</b>
CO3	K4	13b.	Study the theme of fantasy vs. reality in Nagamandala.
CO4	K4	14a.	Give a detailed study on the role that the city of Lahore plays in Difficult Daughters. <b>(OR)</b>
CO4	K4	14b.	Analyze the significance of the title Difficult Daughters.
CO5	K5	15a.	Evaluate the cultural misunderstanding between Muni and the American in A Horse and Two Goats. <b>(OR)</b>
CO5	K5	15b.	Study the theme of tradition versus modernity in The Mark of Vishnu.

Course Outcome	Bloom's K-level	Q. No.	<p align="center"><b>SECTION – C (5 X 8 = 40 Marks)</b>  <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b></p>
CO1	K3	16a.	Write about the implications of arranged marriages as depicted in Marriages are Made, considering cultural and individual perspectives. <b>(OR)</b>
CO1	K3	16b.	Elucidate how Sarojini Naidu uses the imagery of fabrics to convey the cycle of life in her poem Indian Weavers.
CO2	K4	17a.	Analyze the impact of Gandhi's death on India as depicted in Nehru's A Glory Has Departed. <b>(OR)</b>
CO2	K4	17b.	Examine the implications of The Eternal Silence of These Infinite Crowds for understanding Indian identity and culture.
CO3	K4	18a.	Clarify the role of the play-within-a-play structure in Nagamandala. <b>(OR)</b>
CO3	K4	18b.	Give a detailed note on the significance of storytelling in Nagamandala.
CO4	K5	19a.	Marriage is one of the main themes in the novel of Manju Kapur Difficult Daughters – Justify.

			<b>(OR)</b>
CO4	K5	19b.	Show how Manju Kapur portrays the conflict between Virmati and Shakuntala in her novel Difficult Daughters.
CO5	K5	20a.	Evaluate Khushwant Singh's portrayal of blind faith through the character of Gunga Ram in The Mark of Vishnu.
			<b>(OR)</b>
CO5	K5	20b.	Assess the use of irony in A Horse and Two Goats and its effectiveness in conveying the story's themes.